

# Music Scholarships at RBC

## What is a scholar?

To be a music scholar is to engage in a relationship of mutual support as a musician with the RBC music department and wider school community. You will receive a special focus within the school calendar in developing and celebrating your musicianship, whilst helping us build our programme of music-making which is recognised as a beacon in the area. A discount of 5% is applied to your fees.

## What are we looking for?

We are looking for musicians who can bring something special and unique to the musical life of RBC. This might be a musician who is particularly skilled on one instrument, or has a combination of skills, or who is of a solid standard on a less common instrument. It might be someone who shows a particularly good level of innate musicianship, is particularly creative, or has shown especially quick progress on a new instrument.

## What are the duties of a scholar?

The duties of a music scholar will vary depending on their skills and interests. However, every scholar should typically attend one ensemble rehearsal and one choir rehearsal on a weekly basis, and should expect to be a central participant in most of our musical events. They should stay in practice on their instruments, and understand themselves as a role model for their peers.

## What happens in the audition?

An audition is a formal, but friendly, opportunity to show us how good you are as a musician, it will last around 25 minutes.

In the audition we would like you to:

- Play two pieces on your main musical study.
- Play one piece each on your second or third musical studies if you have them. If you have lots of skills, we may not hear all of your pieces in full.
- Sing a song, if this is not one of your main studies.
- Play a piece of sight reading on an instrument of your choice.
- Take a brief ear test.
- Have a conversation about your likes and experience as a musician.



## What standard should I be?

As we will be treating potential scholars as individuals, we will be happy to audition anyone who wants to be considered for a scholarship. However, putting yourself in a situation like an audition can be daunting for some. We hope to be careful in not giving students who enjoy their music-making a knock-back at this crucial time in their development, so it may help to have an idea of the standard we are looking for. The grid below should give you an idea as to whether you are likely to meet the standard where we might offer a scholarship. This doesn't mean you can't audition, just that it is more likely that you would be doing so for the experience, or to show an element of what you can offer the school as part of the general application.

Skill	Points awarded	Score
Piano	Award yourself points for the grade level of the pieces you will be playing. For example, if you are on grade IV, award four points.	<b>Up to 8 points, or 9 for diploma</b>
Guitar	Award yourself points for the grade level of the pieces you will be playing. Award yourself <b>+1 extra point</b> if you are a bass guitarist or classical guitarist.	<b>Up to 9 points, or 10 for diploma</b>
Singing as a first or second study	Award yourself points for the grade level you are on. Award yourself an <b>extra +2 points</b> if you can show you have taken a lead role in a choir, or musical theatre group.	<b>Up to 10 points, or 11 for diploma</b>
Other instruments	Award yourself points for the grade number you are on with <b>bonus points</b> for the following instruments: Violin, trumpet, saxophone, clarinet, euphonium, drum kit <b>+1 point</b> Trombone, tuba, flute, cello, double bass <b>+2 points</b> Oboe, bassoon, French Horn, viola <b>+3 points</b>	<b>Up to 11 points, or 12 for diploma</b>
Singing as an auxiliary study	Award yourself <b>3 points</b> if you are a confident singer. (Don't count this if singing was one of your other studies).	<b>Up to 3 points</b>
Sight Reading	If you are a confident sight reader award yourself a bonus of <b>The number of the grade you are on less 4 points.</b>	<b>Up to 4 points, or 5 for diploma</b>
Creativity	If you can show us one of your own pieces you have written <b>+2 points</b> If you can accompany yourself on piano, guitar or similar while singing <b>+2 points.</b>	<b>Up to 4 points</b>
Citizenship	If you can show you have taken a leadership role in the musical life of your current school award yourself <b>+2 points.</b>	<b>Up to 2 points</b>

For 11+ entry, most students offered a scholarship would score at least 11 points.

For 13+ entry, most students offered a scholarship would score at least 15 points.

For 16+ entry most students would score at least 19 points, but greater emphasis would be given to the absolute level of playing, demonstrations of creativity or leadership experience.